

Summer Concertino

B^b Bass & Piano

Bertrand Moren

EMR 4379

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Summer Concertino

For Nadine Dorsaz

Bertrand Moren

Allegro Energico ♩ = 116



The musical score is written for Bb Bass and Piano. It begins with a 4/4 time signature and a tempo of Allegro Energico (♩ = 116). The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The Bb Bass part features a melodic line with dynamic markings of *f*, *p*, and *f*. The Piano part consists of a rhythmic accompaniment with chords and arpeggios, marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfzp* and *sfz*. A section labeled 'A' begins at measure 8. The piece concludes with a *p* dynamic marking in the final measure.

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15

cresc. molto *ff*

p *ff*

Ped.

18

p cresc. molto

21 **B**

mp espressivo

ff *p*

Ped. Ped. Ped. Ped.

25

cresc. poco a poco

Ped. Ped. Ped.

28

ff *f marcato*

mf espressivo

Ped. Ped. Ped. Ped. Ped.

32

mf espressivo

Ped. Ped. Ped.

35

cresc. poco a poco

cresc. poco a poco

Ped. Ped. Ped.

38

C \oplus optional cut

ff

ff *p* *cantabile*

Ped. Ped.

41

ff *ff* *ff*

44

8va bassa opt. \oplus *molto rall.*

ff *p* *ff*

47

D *Lento e rubato* *accel.* *rit.* *A tempo*

p freely *f* *p*

p molto espressivo

51

accel. *rit.* *molto accel.*

f *p*

55 *rit.* **E** Andante Espressivo ♩ = 66 *Molto cantabile*

59 *molto rall.* **F** A Tempo ♩ = 66

63 *mp molto cantabile*

68

71

mf

mp molto cantabile

74

f caloroso

mf

77

pp

pp

80 **G** *accel.*

cresc. poco a poco

B^b BASS

B^b BASS & PIANO

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